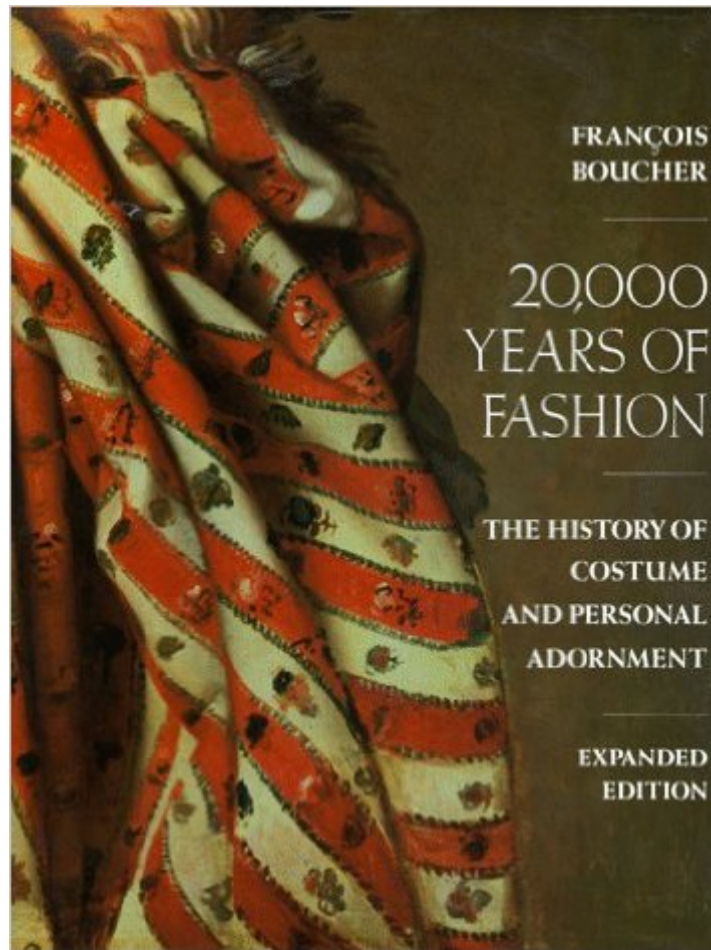


The book was found

20,000 Years Of Fashion The History Of Costume And Personal Adornment



Synopsis

20,000 Years of Fashion is a definitive study of mankind's efforts to cover, decorate, and improve the appearance of the human body. 1, 188 illustrations, including 356 plates in full color

Book Information

Hardcover: 459 pages

Publisher: Harry N. Abrams (September 1, 1987)

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Product Dimensions: 9 x 1.4 x 11.5 inches

Shipping Weight: 4.8 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (19 customer reviews)

Best Sellers Rank: #318,983 in Books (See Top 100 in Books) #260 in [Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Style & Clothing](#) #274 in [Books > Arts & Photography > Fashion > History](#) #312 in [Books > Arts & Photography > Decorative Arts & Design > Textile & Costume](#)

Customer Reviews

I recently purchased 8 different books on the history of costume, and I am pleased to say that this book seems to be, by FAR, the best book, while also being the lowest priced work that I purchased! I purchased the books with the intention of using them to assist in dating eighteenth and nineteenth century portraits, and this book is PERFECT for the task. When you open this book and flip through the pages, you can't help but think that it is exactly what you were seeking. It is just bursting with text and images, all on quality glossy paper that makes the images easy to see. Many of the fashion books I have examined seemed to have either too much text at the expense of images, or too many images with no additional information to assist. This book offers substantial helpings of both! I have to disagree with the reviewers who say the text is hard to follow or that the pictures are too small.... The pictures are quite easy to see, and the only ones in black and white are of original works that happen to be in black and white, so I don't think this was a fair criticism. The text seems logically presented, with easy-to-follow section headings. I would never say that this book could serve as the "only" book you need if you are serious about obtaining specialist knowledge on the history of costume. However, I would certainly name it as the best "all-in-one" to start with. This book combines drawings of fashions, photographs of actual period clothing in museum settings, and

plenty of examples of painted works depicting fashion trends. Being the critical person that I am, I cannot help but point out what I see as the one flaw: this book has extremely sparse information on military uniforms, so if you are interested in militaria you will need to seek a more specialized book.

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